

Proposal for digital work “The Colour Blue”

What I am imagining, and trying to reproduce in this project is my experience and experience of the family surrounding me [probably based on the experience of million of other people around the world] during this past 12 months of isolation and distancing during Covid-19 pandemic.

My favourite colour, and I have a witness for this in my 4 1/2 year old granddaughter, is **BLUE**. For me personally blue symbolizes deep state of calm, opposite of my second favourite colour red standing for the stress. If you consult various encyclopedias BLUE will be a symbol of truth, revelation, wisdom, faithfulness, perseverance, peace, contemplation, water as a female principle, emptiness, primordial simplicity and infinite space. In Buddhist tradition it stands for heaven and wisdom; in Hebrew tradition, charity; and in Christian tradition: heavenly truth, eternity and faith. Blue as a light-absorbing colour symbolizes passivity, coldness and distance. I am quite sure that it is a perfect fit for the mood of most of us lately.

As you can imagine it was very hard to be creative in this period but I still managed to produce some work that reflects ideas that I would like to incorporate in this creative digital work.

- <http://torontocovid19.urbansquares.com/>
- <http://postmetropolis.urbansquares.com/>
- <http://urbansquares.com/21zelenokosiBlue.html>
- <http://urbansquares.com/countries/xx-special/brickworks2.html>

Primary interest for my previous work was analysis [psychogeography] of public urban built environment, the setting for human activity, ranging in scale from buildings to cities and beyond, that I am calling “postmetropolis”. That significantly changed in past 12 months to include adaptation to the changes caused by the Covid-19 pandemic and we are more and more relying on our personal inner space. We hope to find better practices and more sustainable ways of living life and filling our needs. I am thinking along the positive side stories of so-called eco-modernists more then ever needed in this challenging time.

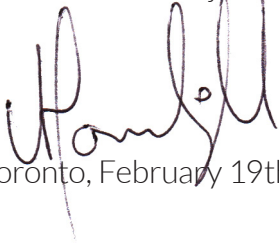
This work titled **blueCOVmood** will consists of mixture of animation, illustration, photographs of hand crafted phantasy animals/visions, integrative media and virtual reality. I am suggesting that form in which this continuum will be best presented on-line should be open for discussion.

Produced content will be based on a colour scheme used in the following GIF animation:
<http://aleksandar.urbansquares.com/01pages/page4covid.html> .

It is created specifically to be example for this project. BTW that was my self portrait used there, created last month.

The main theme beside the mood that effects emotion will also reflect the difference of each of us in cultural, psychological, emotional, spiritual, political or ethnic way and emphasize the **“right to be different”** as a basic human right.

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Toronto, February 19th, 2021