



SCROLL DOWN

Aleksandar Janićijević, Art

We landed in Toronto, Canada in cold January of 1993. Immediately, instead of getting frustrated over unemployment and uncertain future for me and my family, I continued my art engagement started back in my [first student time studio back in 1968](#).

Art practice over the years was switching between several different fields. [Neighbourhood >PSYCHO<GEOGRAPHY> portraits](#), space objects, interactive public art, traditional art –usually 3D mixed media, 3D art prints, illustrations for various media, photography and very early etching/aquatint art prints and performances.

Examples here will be shown in the reverse order, latest first, ending with the art going all the way back to 1974.

Enjoy!

In 1996 I was employed by [Seneca College, Toronto](#), and when in 2012 I took early retirement I continued my creative path.

Until that date I was working simultaneously in the Media Production Department, Revitalization Institute, Centre for New Technologies in Teaching and Learning and in the Marketing Department.

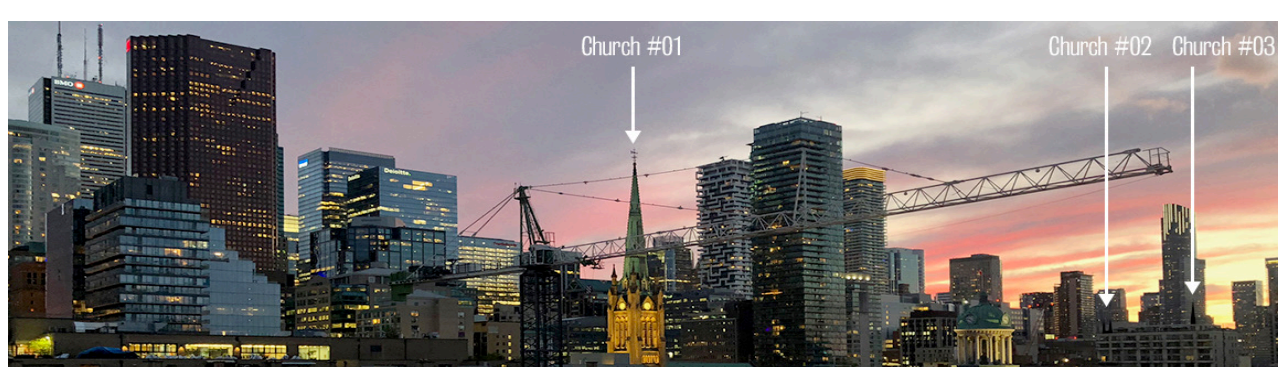
Position was Multimedia Specialist, covering Art Direction and Graphic Design both for print and on-line and significant part of my duties were illustrations!

From 2015 I am participating as a founding member in [Resilience 2.1](#), a multi-disciplinary non-profit, organization of educators, researchers and professionals focused on the issue of resilience for Canada during a changing climate.

As already mentioned since 2012 I continued to pursue exclusively my illustration and art practice.

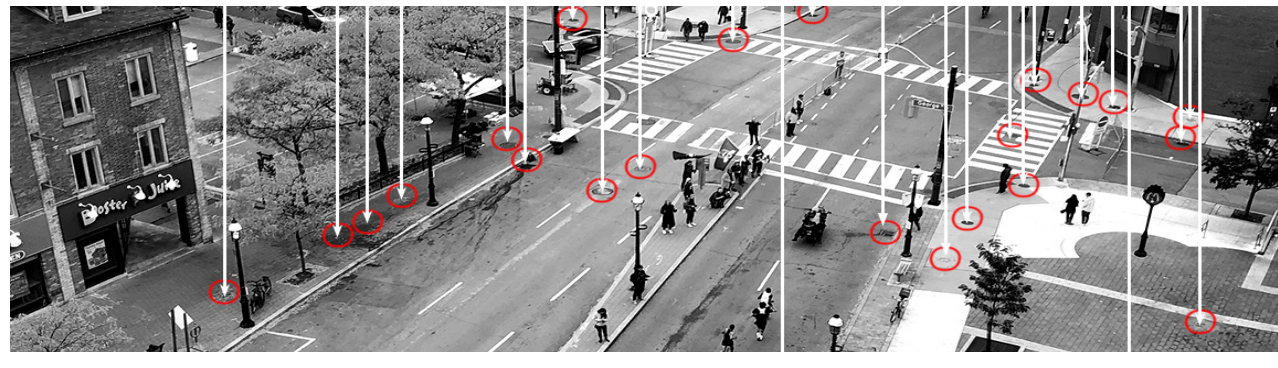
In 2013, me and my daughter started [on-line shop, Whistle&Work](#), offering limited edition prints made in our studio from an original ink drawing and framed in the shadow box. Each art piece is having elements individually hand-cut and raised creating a 3D effect and casting playful shadows.

As you will observe dominant art theme was always life in large urban areas.

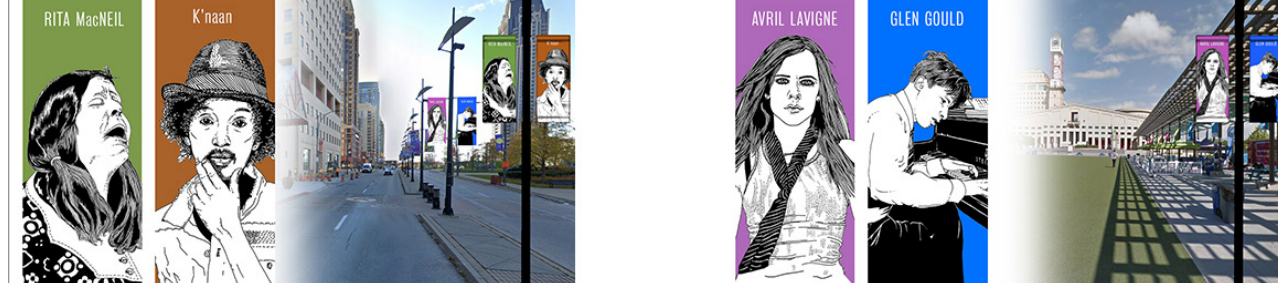


Church Street, Toronto, >psycho<geography> portrait, created for 4th World Congress of Psychogeography, August, 2022.

During Covid19 isolations it was quite dangerous to travel but still around the place we live we recorded >psycho<geography> walk between manholes, October, 2022

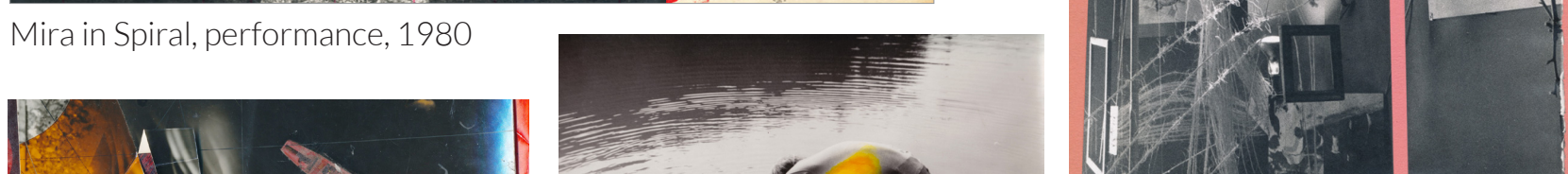
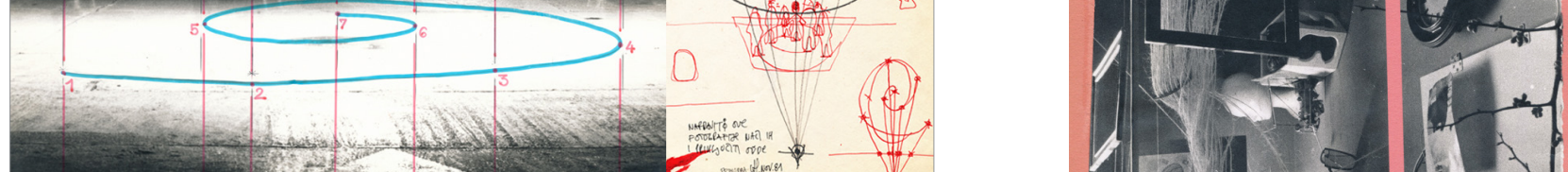
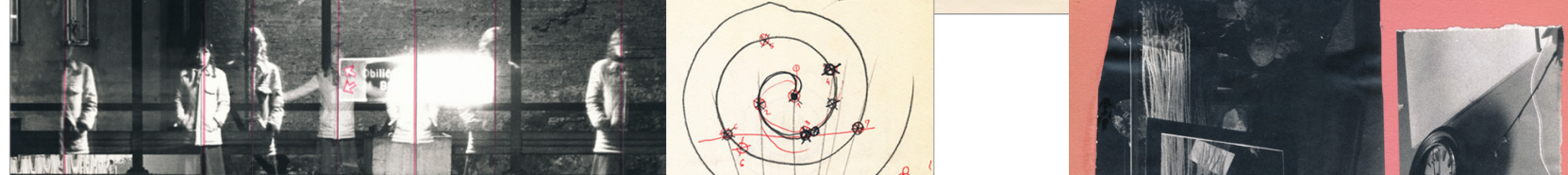
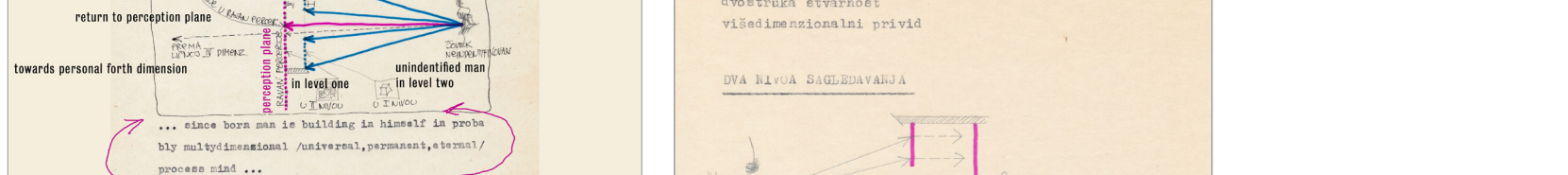
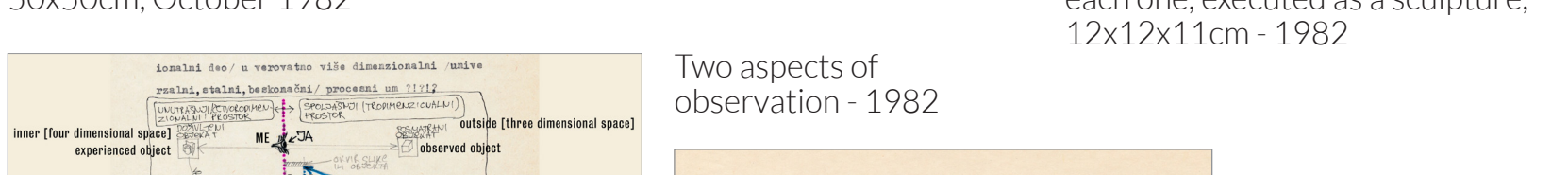
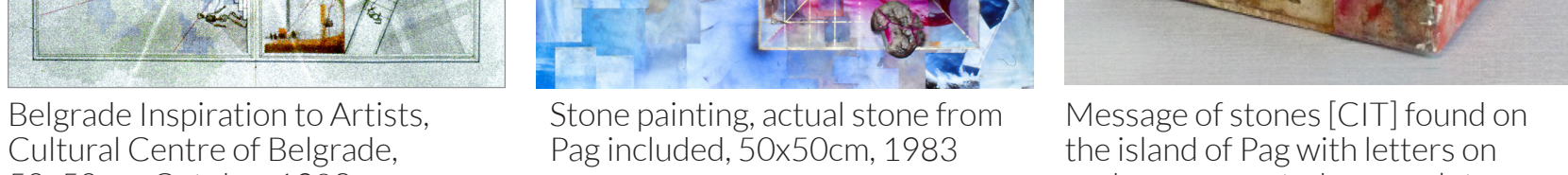
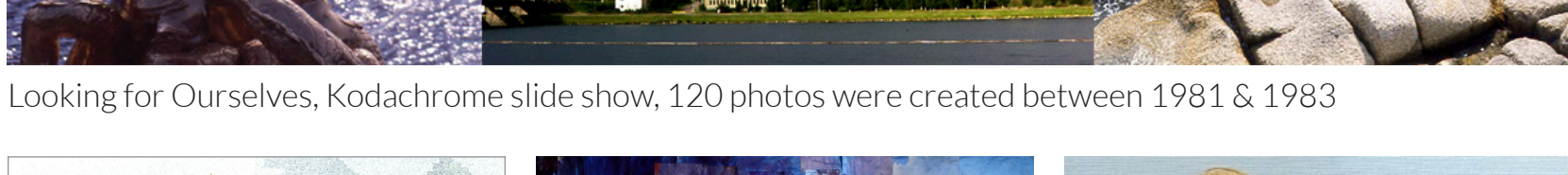
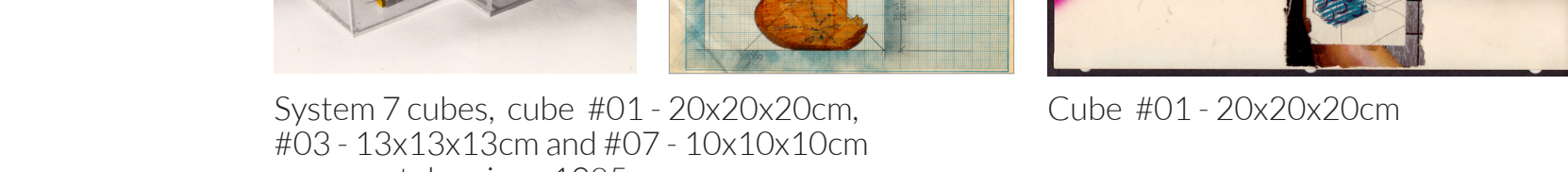
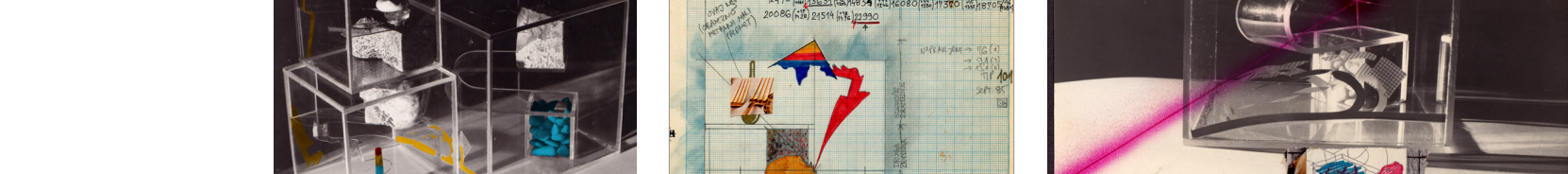
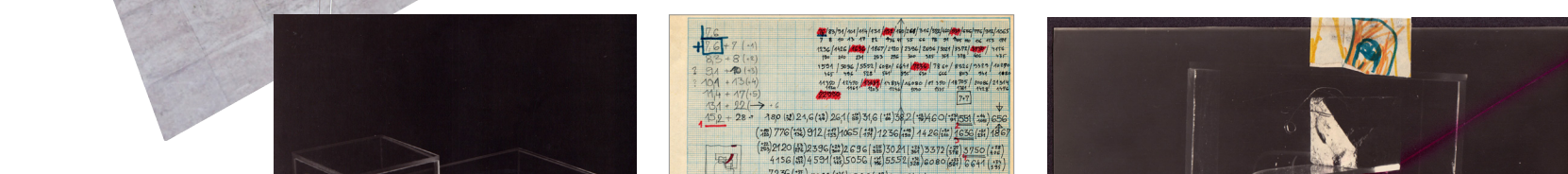
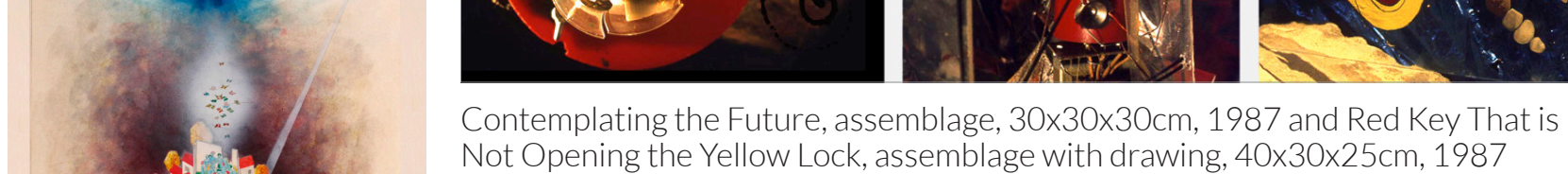
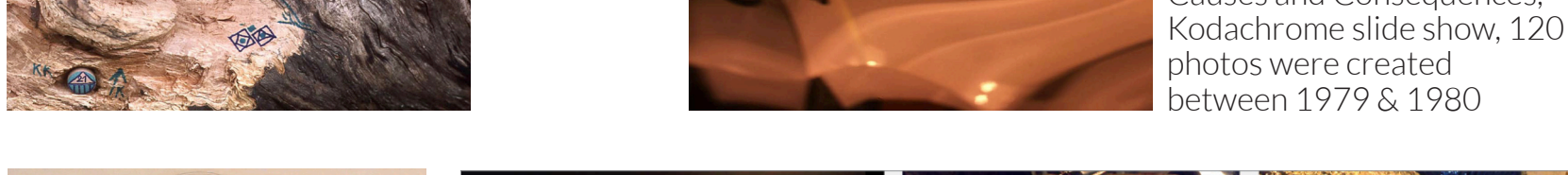
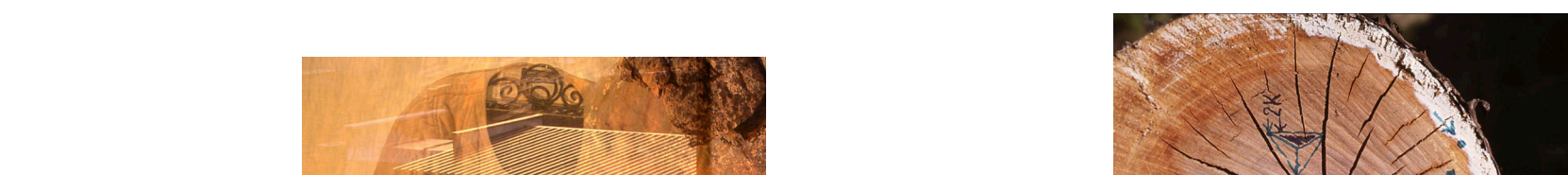
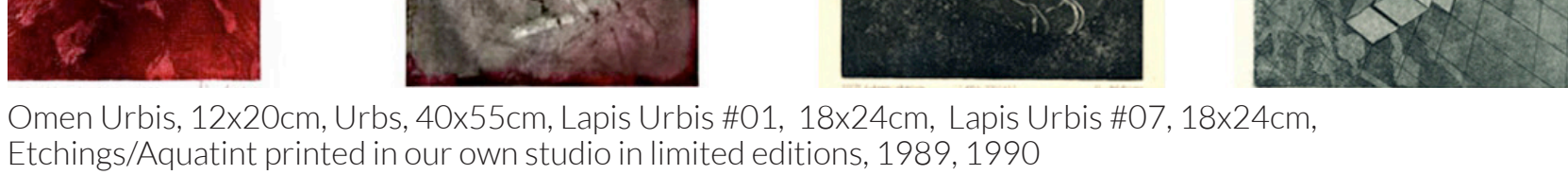
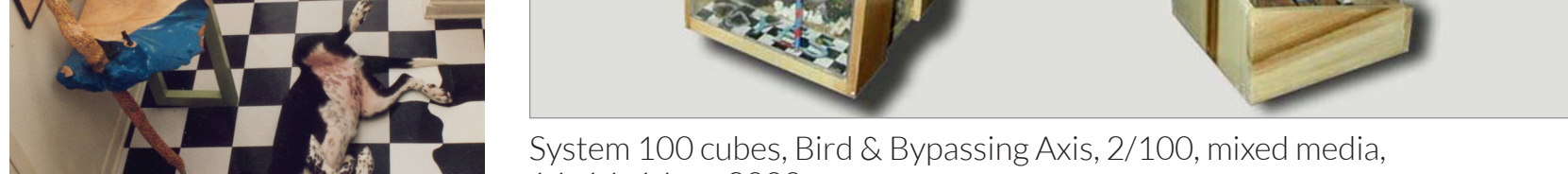
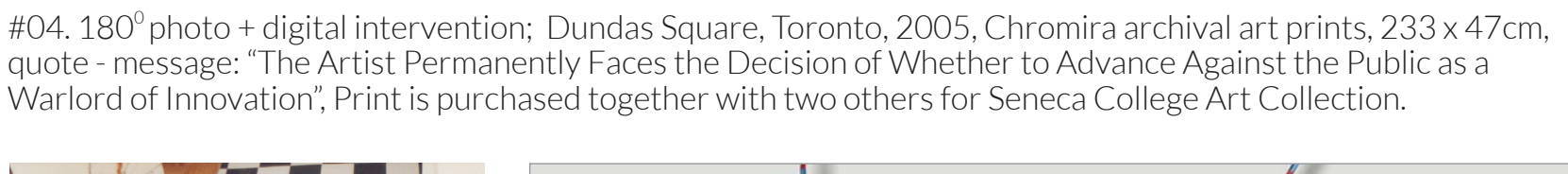
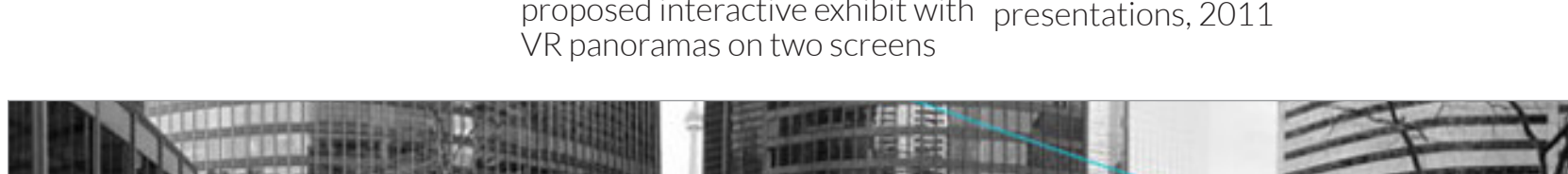
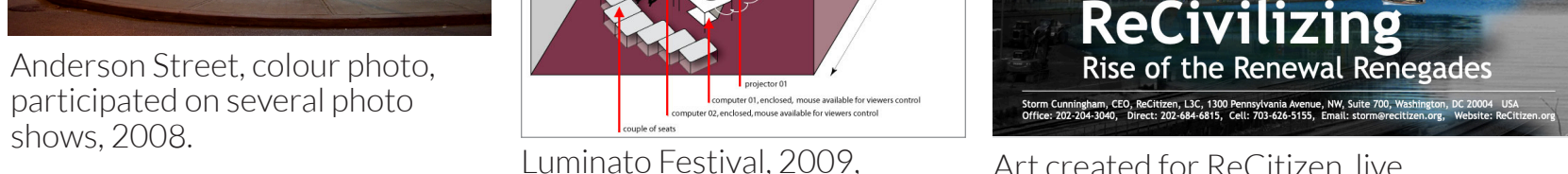
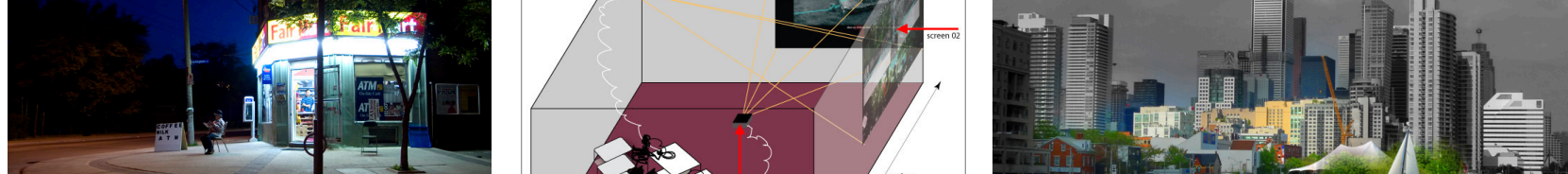
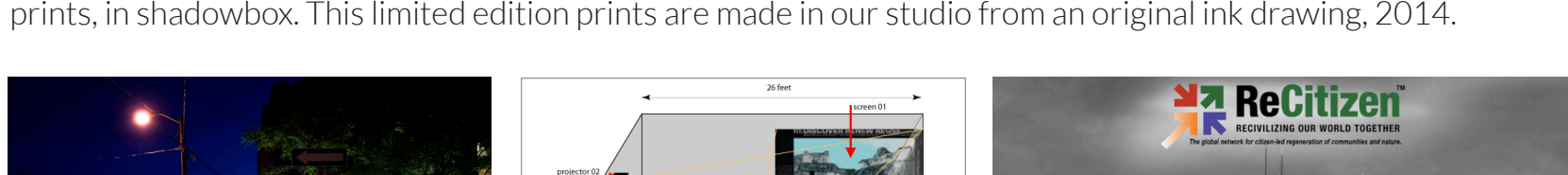
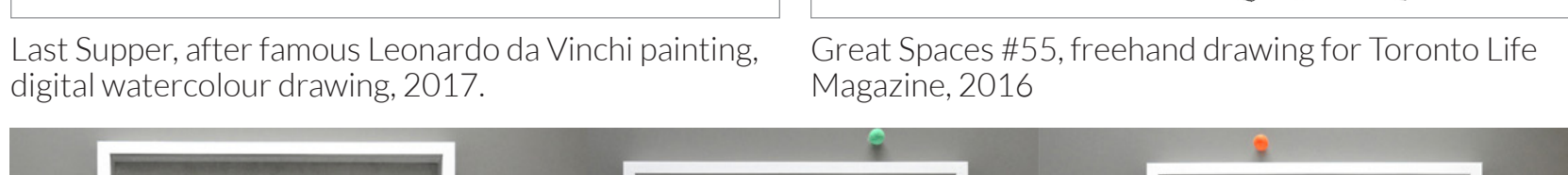
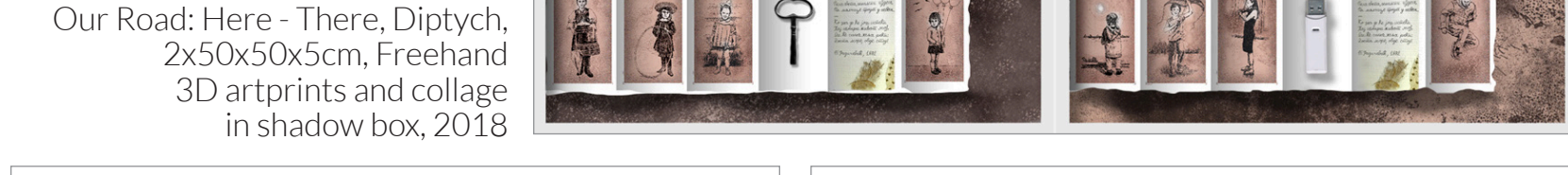
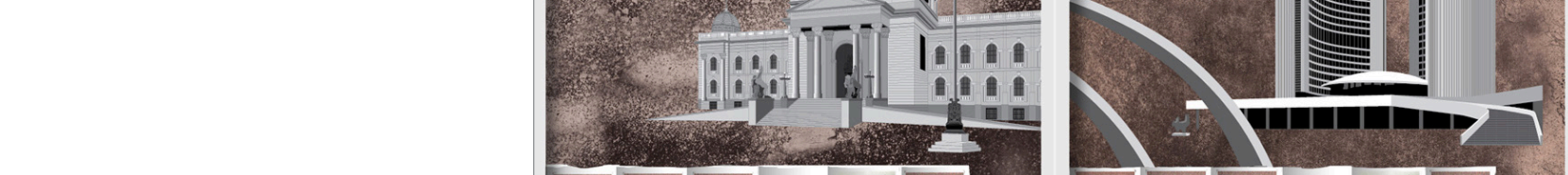
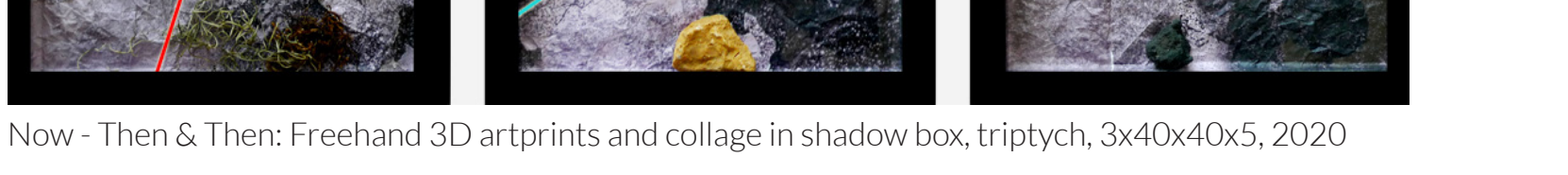
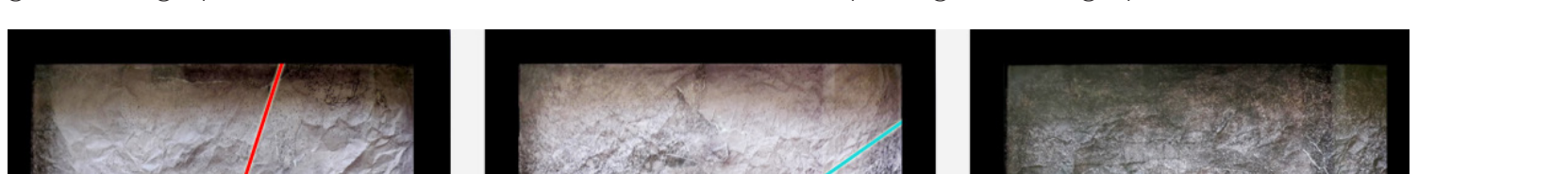
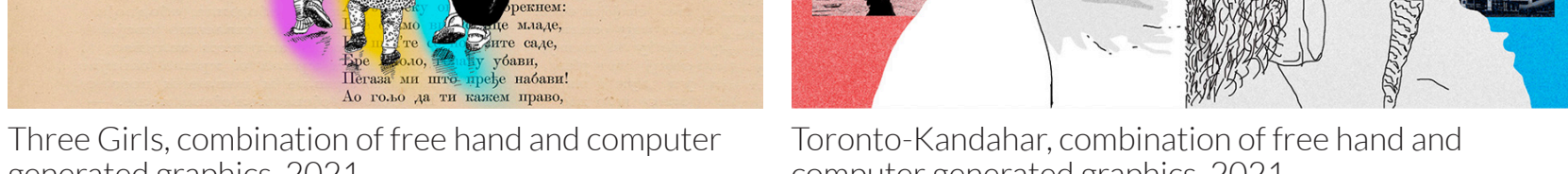
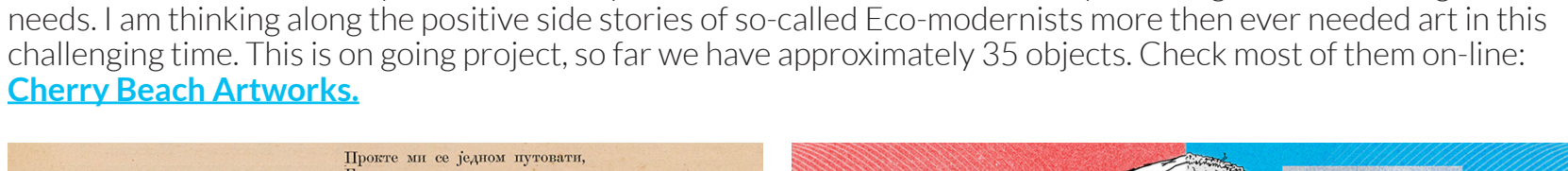
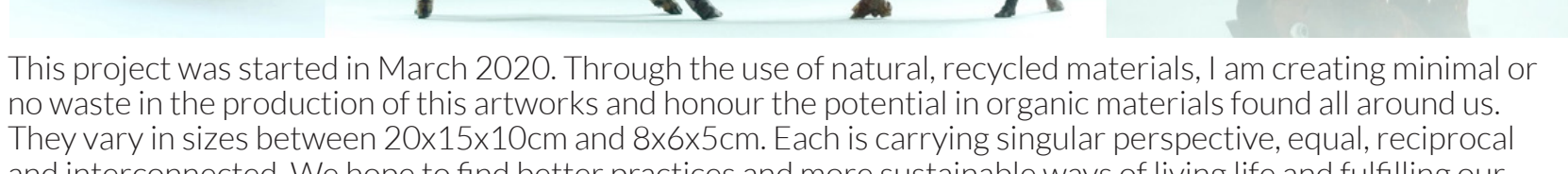
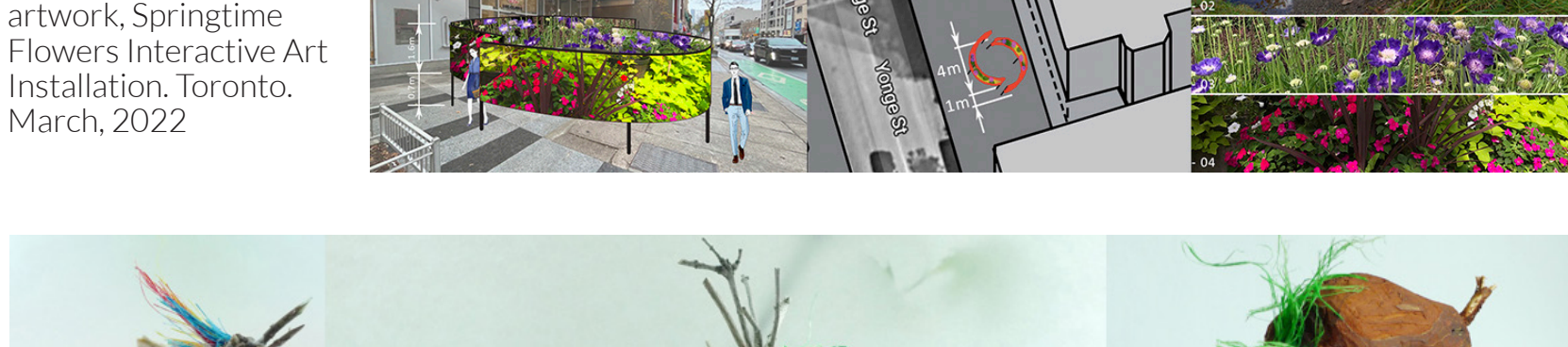
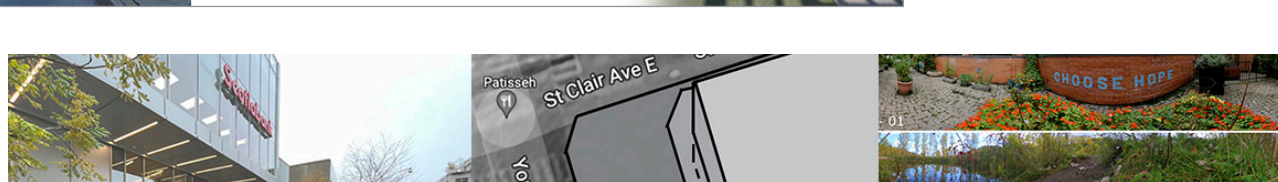


Since 2005 we have created 35 Neighbourhood >psycho<geography> portraits, [check them out on-line](#)



Proposal for City of Mississauga public art banner program consists of realistic freehand portraits of people created exclusively for this occasion, July, 2022

Proposal for The Yonge + St. Clair Business Improvement Area outdoor 3D public artwork, Springtime Flowers Interactive Art Installation, Toronto, March, 2022



Education

- A Five-year Professional Degree, Architecture and Design, University of Belgrade, Yugoslavia
- A certificate course "Print to Digital Media", Digital Media Studios, Toronto
- Numerous workshops, courses, seminars and conferences with topics related to art, personal skills, software and urban related issues.
- Still following latest software and hardware trends, together with software for on-line art creative process.

Exhibitions:

- * 20 Group shows in Yugoslavia between 1981 and 1991
- * 3 Solo shows in Yugoslavia, 1981, 1983 and 1990
- * Group show Urban Scapes, My City, urban artworks, Dundas Street Gallery, 2008
- * Participated in 9, Toronto Art Salons, last 6 of them in Gallery 1313, between 2010 and 2020

Links:

Aleksandar Art:

<http://urbansquares.com/08fArt.html>

Aleksandar Illustration:

<http://aleksandar.urbansquares.com>

My >psycho<geography>

[Psychogeography Walks](#)

[- Neighbourhood Portraits](#)

Aleksandar Books:

[My<psycho<geography>](#)

[Genius Loci - Spirit of the Place](#)

[Right to be different](#)

My passion:

<http://urbansquares.com>

Non-Profit (climate resilience):

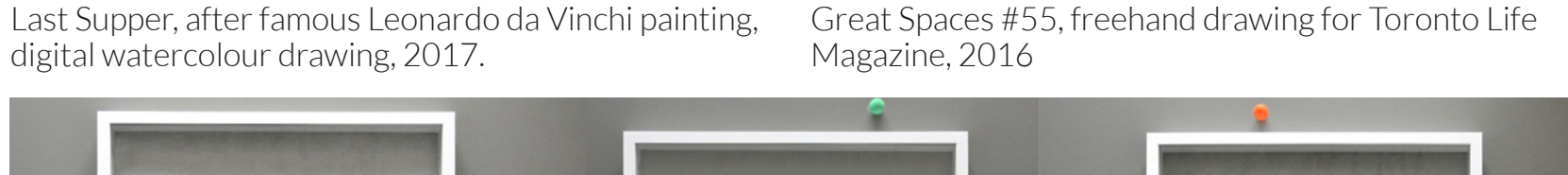
<http://resilience2to1.com>



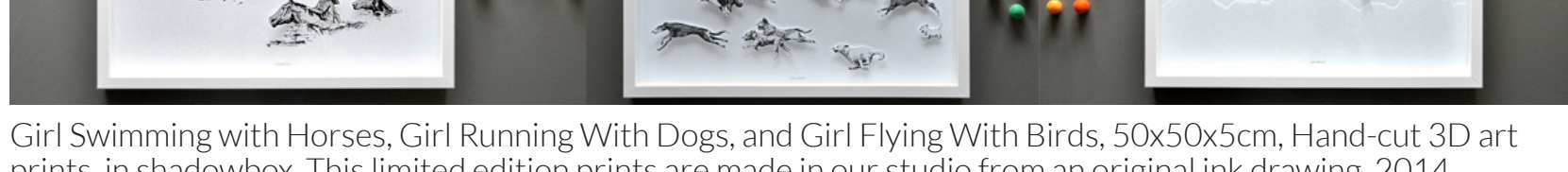
Last Supper, after famous Leonardo da Vinci painting, digital watercolour drawing, 2017.



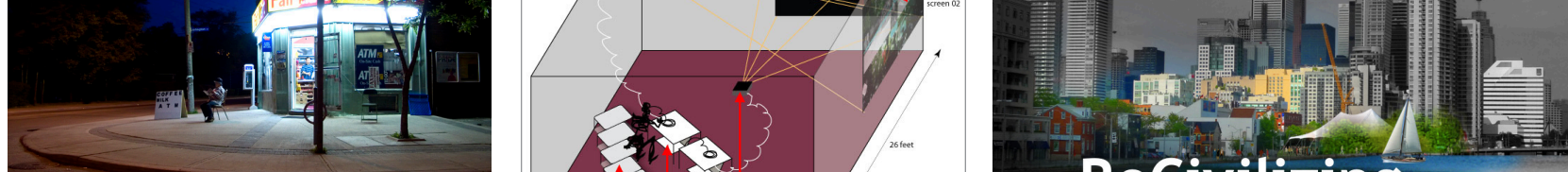
Great Spaces #55, freehand drawing for Toronto Life Magazine, 2016



Girl Swimming with Horses, Girl Running With Dogs, and Girl Flying With Birds, 50x50x5cm, Hand-cut 3D art prints, in shadowbox. This limited edition prints are made in our studio from an original ink drawing, 2014.



Anderson Street, colour photo, participated on several photo shows, 2008.



Luminato Festival, 2009, proposed interactive exhibit with VR panoramas on two screens



Art created for ReCitizen live presentations, 2011



#07, 180° photo + digital intervention: King & Bay Street, Toronto, 2007, Chromira archival art prints, 233 x 65cm, quote - message: 'Active Search for and Celebration of, Chance and Coincidence'.



#04, 180° photo + digital intervention: Dundas Square, Toronto, 2005, Chromira archival art prints, 233 x 47cm, quote - message: 'The Artist Permanently Faces the Decision of Whether to Advance Against the Public as a Warlord of Innovation', Print is purchased together with two others for Seneca College Art Collection.



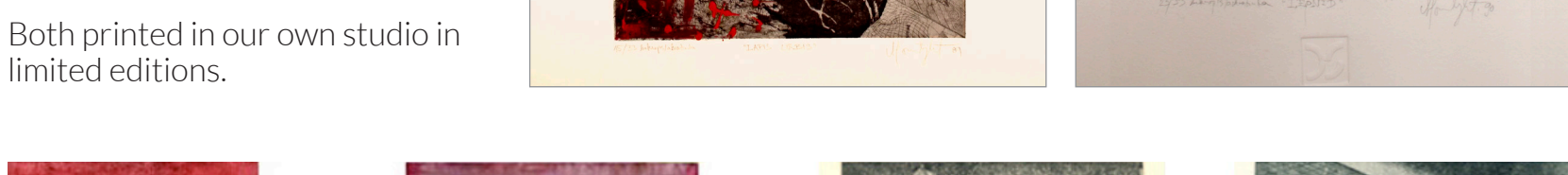
System 100 cubes, Bird & Bypassing Axis, 2/100, mixed media, 14x14x14cm, 2000



Nessie, first art in the new country, found wood, painted, assemblage, 80x40x40cm, Toronto, Canada, 1993



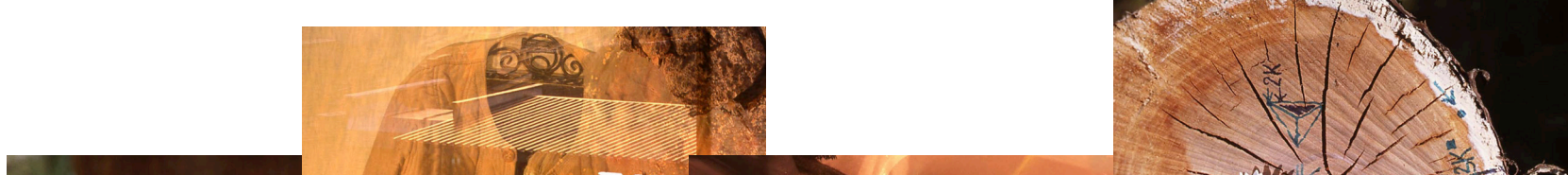
Lapis Urbis #11, two plates Etching/Aquatint, 40x40 and 12x18cm, 1989.



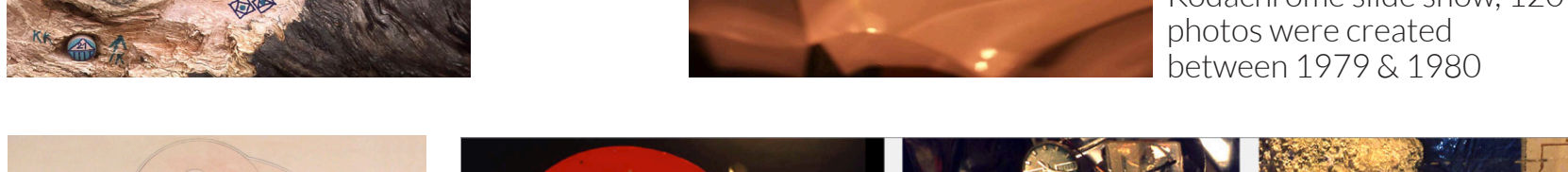
Leonid Seka Castle, Etching/Aquatint 50x35cm, 1990. Both printed in our own studio in limited editions.



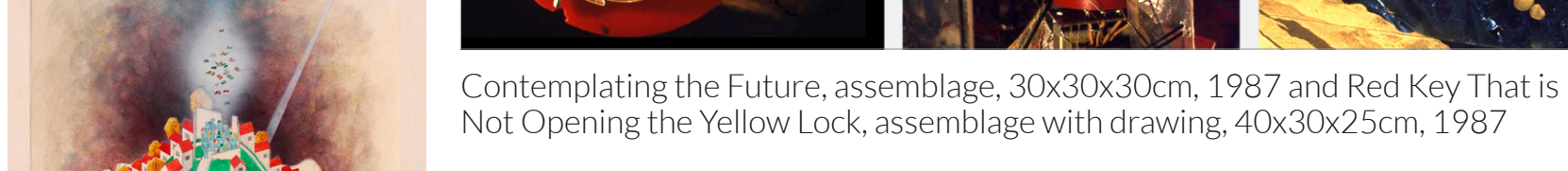
Omen Urbis, 12x20cm, Urbis, 40x55cm, Lapis Urbis #01, 18x24cm, Lapis Urbis #07, 18x24cm, Etchings/Aquatint printed in our own studio in limited editions, 1989, 1990



Causes and Consequences, Kodachrome slide show, 120 photos were created between 1979 & 1980



Contemplating the Future, assemblage, 30x30x30cm, 1987 and Red Key That is Not Opening the Yellow Lock, assemblage with drawing, 40x30x25cm, 1987



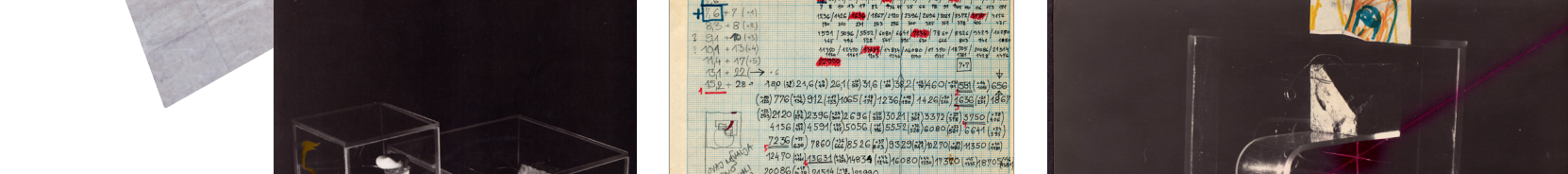
City of Dreams [Grad Snova], quash painting, 65x45cm, 1986



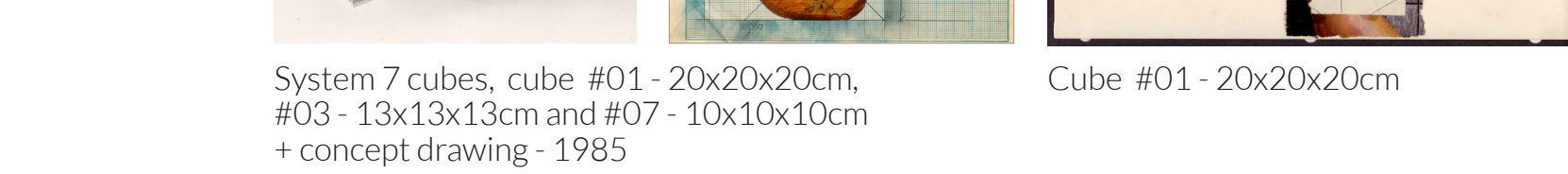
Toward the KA (concept of vital essence), solo exhibition, 1985



System 7 cubes, cube #01 - 20x20x20cm, #03 - 13x13x13cm and #07 - 10x10x10cm + concept drawing - 1985



Cube #01 - 20x20x20cm



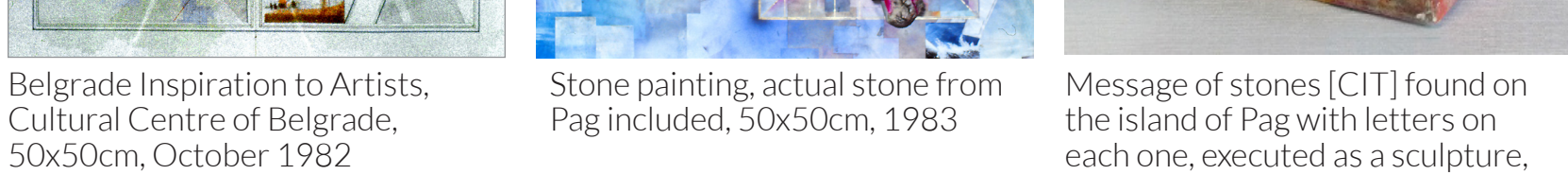
Looking for Ourselves, Kodachrome slide show, 120 photos were created between 1981 & 1983



Belgrade Inspiration to Artists, Cultural Centre of Belgrade, 50x50cm, October 1982



Stone painting, actual stone from Pag included, 50x50cm, 1983



Message of stones [CIT] found on the island of Pag with letters on each one, executed as a sculpture, 12x12x11cm - 1982



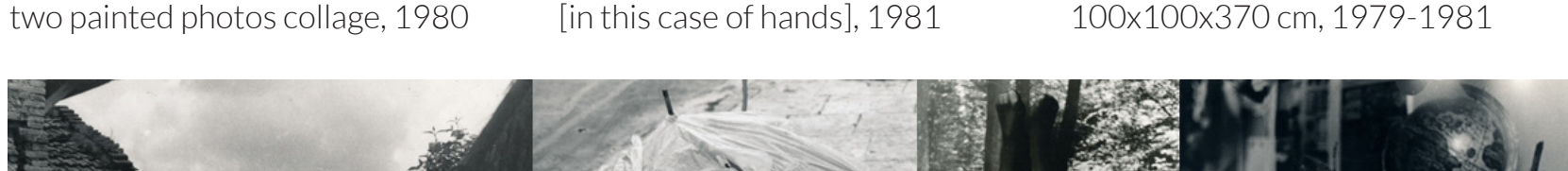
Two aspects of observation - 1982



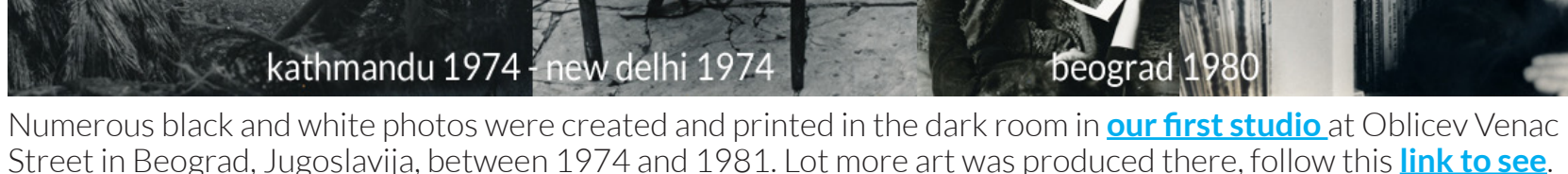
Mira in Spiral, performance, 1980



Mira from above and inside, two painted photos collage, 1980



Observation is Action [in this case of hands], 1981



Process - installation, 100x100x370 cm, 1979-1981



kathmandu 1974 - new delhi 1974



Beograd 1980



Whole day until down, 45x55x54cm [collected found objects] - 1977

With Zastava and Suprafon, 49x60x52cm [collected found objects] - 1977

NK2 Scene Set-up, Color Slide - 1975

More about Aleksandar Art on-line at this link [/////](#)

[///// contact: me@urbansquares.com](#)